**English A - Learner Portfolio**

**End of Unit Reflection**

**Unit**

* What work(s) / text(s) were you studying?

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| Carol Ann Duffy - Selected poems:  Anne Hathaway  Mrs Darwin  Salome  Education for Leisure  Mrs Schofield’s GCSE  Stealing  Havisham |

**Area of Exploration** – *Intertextuality: Connecting Texts*

* Describe some of the connections (and contrasts) between this unit’s work(s) / text(s) and others. Consider traditions, allusions, direct analogies, literary movements etc.

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| Identity - In several poems the narrators are questioning their identity for example in Stealing the narrator is stealing a snowman looking for a friend.  Religion - This plays an important part in Salome as it is based on a biblical story  feminism - In the world’s wife Duffy is giving the female counterparts of prominent male figures a voice in society such as Mrs Darwin and Anne Hathaway  jealousy - In Stealing the narrator says that he breaks into houses just to have a look |

**Field of Inquiry** -

* What were some of the global issues that arose in this unit’s work(s) / text(s)?

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| Feminism  how women were/are portrayed in writing  beliefs  morals |

**Central Concepts** -

* How were these raised in this unit’s work(s) / text(s)?

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| the narrators in both Salome and Stealing have had enough (“I’ve had enough of being ignored”) |

**Individual Oral**

* What extracts have you identified for potential Individual Oral purposes in this unit’s work(s) / text(s)?

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**Higher Level Essay**

* What topics have you identified for potential Higher-Level essay purposes in this unit’s work(s) / text(s)?

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